

Marco de Sanctis

DAUWENS & BEERNAERT
GALLERY



Marco de Sanctis

Marco De Sanctis (°1983, Milan) lives and works in Brussels and Italy.

Marco De Sanctis literally and figuratively introduces a temporal dynamic in his work. Temporal shifts, reinterpretations of and interventions on existing works challenge the legitimacy and art historical legacy of contemporary artistic practices. Marco De Sanctis works challenge the duality between the copy and the original, investigate the transmission (methods) of images and the position of a contemporary artist vis-à-vis this art historical heritage.

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BORN 1983, Milano, Italy

RESIDENCE Brussels

EDUCATION

2011 Master 2 - Sculpture et Gravure, mention : Distinction; Académie Royale des Beaux-Arts de la Ville de Bruxelles.

2010 Master 1 en Sculpture, mention : Distinction; Académie Royale des Beaux-Arts de la Ville de Bruxelles.

2008/9 : Sculpture, Stop Motion Animations Techniques, Hogeschool Sint-Lukas, Brussels

2009 diplôme de premier niveau M. peinture et techniques graphiques; Accademia di Belle Arti di Brera, Milan, Italie

expériences professionnelles:

2013- 2017: professeur de l'atelier Pluridisciplinaire/Peinture auprès de Académie des Beaux-Arts J.J. Gailliard de Saint-Gilles , Bruxelles depuis septembre 2013.

Since 2017 Assistent auprès de ARBA-ESA Bruxelles , Option sculpture .

2025

Art Brussels

"It's all real" group exhibition Hopstreet Gallery

Ooidonk Art Festival, Francis Maere Gallery

2024

"Sublimated", solo exhibition, Dauwens & Beernaert gallery

Art Antwerp 2024

Artist residence Palazzo Galeano Lodi (It)

"L'Art de Rien", Central Brussels

Art Brussels 2024

"Original Sin", group exhibition Dauwens & Beernaert gallery

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2023

L'art De Rien, Centrale For Contemporary Art, curated By François De Koenink, Brussels, Be. *Desiderio Atto Primo*, Societé Interludio Gallery, Turin, It.

Art Antwerp, art Fair, By Art Brussels Be.

Artissima, art Fair, with societé Interludio Gallery, Turin, Ovale, It.

Ballroom Project, Antwerp art weekend, with Dauwens & Beernaert gallery

Art Brussels, with Dauwens & Beernaert gallery,

“Oldskool,” Lawet de wortenge gallery & Dauwens & Beernaert gallery, Be

2022

Sturm und drunk, duo show, Dauwens & Beernaert gallery

Untitled, Art Fair, Miami Beach, Florida, U.S.A. with Edordo Secci Gallery

Il grande brivido, palazzo Doria, By Rivoli 2 foudation, Borgomaro, Imperia, It

Art Luxembourg, Glacis Square, (Fouerplaatz) Lu. with Dauwens & Beernaert gallery, *Art Chicago*, Illinois, U.S.A. with Edordo Secci Gallery

Art Dallas, Texas, U.S.A. with Edordo Secci Gallery

Art Brussels, Be., with Dauwens & Beernaert gallery

2021

Art Rotterdam Fair, Van Nelle fabriek, Rotterdam, NL. with Dauwens & Beernaert gallery

Carte Blanche, Dauwens & Beernaert gallery, Brussels, Be.

Art on paper, Art on paper, Art Fair, Bozar, Brussels, Be.

“Johes De Eyck Me Fecit”, Dauwens & Beernaert, Bruxelles, Be. *Artissima art Fair*, Turin, Ovale, It.

2020

Transalantico, Mana Contemporary Art Center, Jesey city, USA.

Art Rotterdam Fair, van Nelle fabriek, Rotterdam, NL. with Dauwens & Beernaert gallery, *Silence is so accurate*, Curated By Lien Craps, Gauken & De Vil Gallery,

Antwerp, Be. *Everithing or nothing*, T.A.P. , Bruxelles, Be.

No pain, no gain, Dauwens & Beernaert gallery, Brussels, Be.

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2019

Ossessione, Palazzo Monti, Brescia, It.
My Blueberry night, CLUB GAMEC, Atenee, Bergamo, It. *Perno2*, Castello di Perno, V.I.P. tour Artissima Fair, Perno, It. *Damme Festival*, Damme, Be.
Artissima art Fair, Turin, Ovale, It. D.&B. gallery,
Art Brussels, Be., with D.&B. gallery,
Negative Positive, Part 2, D.&B. gallery,
Negative Positive, D.&B. gallery

2018

Art Brussels 2018, D.&B. gallery,
Artissima art Fair, Turin, Ovale, It. D.&B. gallery,
Nos Année sauvages, l'Abbatiale Saint-Ouen, Rouen, Fr. *Heavy metal*, D.&B. gallery,

2017

Art Brussels, D.&B. gallery, *Lost & Found*, D.&B. gallery,

2016

Spazi d'eccezione, Venice, Architecture Biennale, It.
CAIRO awards, PALAZZOREALE, Milan, It.
No Roses on a Sailor's Grave, D.&B. gallery,
R-16, T.A.M.A.T. Museum, Museum of Tapestry and Wall Arts. Exhibition after residence.

L'image qui vient, I.S.E.L.P. , (fucus on Marcel Broodthaers), Brussels, Be. *Altri Animalì* Curated By M. Bramante and E. Longari, Milan, It.

2015

MAAC Panorama, MAAC, Brussels, Be.
Giovane non dimenticare, (F. Dostoevskij Focus on), Monza, It.
Invitation, (Duo) 10/12 Gallery, Brussels, Be.

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SELECTION PRESS CLIPPINGS

L'art même magazine, n 71, "to share", 2017

L'art même magazine, N 68, 2017

ART EXPO magazine Février, 2017

H-ART 11 magazine Février, 2017

LA LIBRE journal 13 Février, 2017

Flash Art, magazine n°327 in:Mag-Giu, 2017

Catalogue giovane non dimenticare F. Doštšovskij focus, "Catalogue Maac panorama, 10 ans des bourses cocof", 2015

Catalogue Premio Terna Awards, 2014

Catalogue Giorni felici, 2014



Marine, 2022

Restored scratched antique canvas
65 x60 cm



"I-SWORE", 2022
Unique piece
Bronze
Ca. 62 x 20 x 10 cm



Vanitas - Citron coupe

“Vanitas is the Latin for vanity, in the sense of emptiness or a worthless action. ‘Vanity of Vani- ties, saith the preacher, all is vanity’ (Ecclesiastes 12: 8). The implication of these words from the Old Testament is that all human action is transient in contrast to the everlasting nature of faith.” (glossarium National Gallery).

Still-life paintings became popular in the 16th - 17th century. Especially in the Ne- therlands, it became a popular genre. The word ‘Still lives’ derives from the Dutch word ‘Stil leven’. This genre allows an artist much freedom to experiment with the arrangement of elements within a composition of a painting. However, the esthetically and lavish depicted fruit and flowers were always hiding an underlying message: earthly life is finite and transcendent.

Lemons were very expensive at the Renaissance. Therefore, it was a very popular item to depict, especially peeled. Lemons are so sour and bitter so they symbolizes the deceptive allure or attraction of earthly beauty and friendship

Juan De Zurbaran, Still Life with Le- mons in a Wicker Basket, 1640





"2020-2021", 2021

Bronze

Unique piece

True size (275 x 265 x 15 cm)



“Arrière Plan”

Acryl on canvas, 2017
140 x 100 cm



“Arrière Plan”

Acryl on canvas, 2017
140 x 100 cm



“Formes uniques de continuité dans l’espace”

bronze, 2017

musieum collection Voorlinden



