

DAUWENS & BEERNAERT
GALLERY

ART BRUSSELS 2018

Discovery D25



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About Loïc Van Zeebroek

Loïc Van Zeebroek's paintings, mostly painted on *res derelicta* (found panels, (roof) tiles...) operate as modest investigations of the essence of painting and the position of a contemporary painter. His paintings question the construction of the pictorial image, from figuration to abstraction and vice-versa. A gradient sky becomes a place for reflection and contemplation. A coloured painting of a field becomes a Color Field painting. Painting nature becomes the nature of the painting. Work by the artist is held in private collections from Belgium, the Netherlands, the USA and Switzerland.

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Loïc Van Zeebroek

Untitled, 2018

Oil on canvas

85 x 104 cm

5.500 EUR incl. VAT

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Loïc Van Zeebroek

Untitled 2018

Oil on panel

42 × 36 cm

2.850 EUR incl. VAT

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Loïc Van Zeebroek

Untitled, 2018

Oil on panel

36 x 34 cm

1.600 EUR incl. VAT

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Loïc Van Zeebroek

Untiled, 2018

Oil on canvas

85 x 102 cm

4.250 EUR incl. VAT

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Loïc Van Zeebroek

Untitled, 2018

Oil on canvas

50 x 40 cm

3.250 EUR incl. VAT

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Loïc Van Zeebroek

Untitled, 2018

Oil on canvas

50 x 60 cm

3.000 EUR incl. VAT

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About Maxim Frank

Maxim Frank(°1985) graduated from Ecole de Recherche Graphique (ERG) in 2009. He lives and works in Brussels. Maxim Frank's sculptures, videos and installations question the teleology of objects, their initial and intrinsic purpose. Each project challenges and investigates the customs and conventions that are inherently related to everyday objects. Maxim Frank's works are an exploration and investigation of the utilitarian limits of, and our conventional attitudes towards these objects.

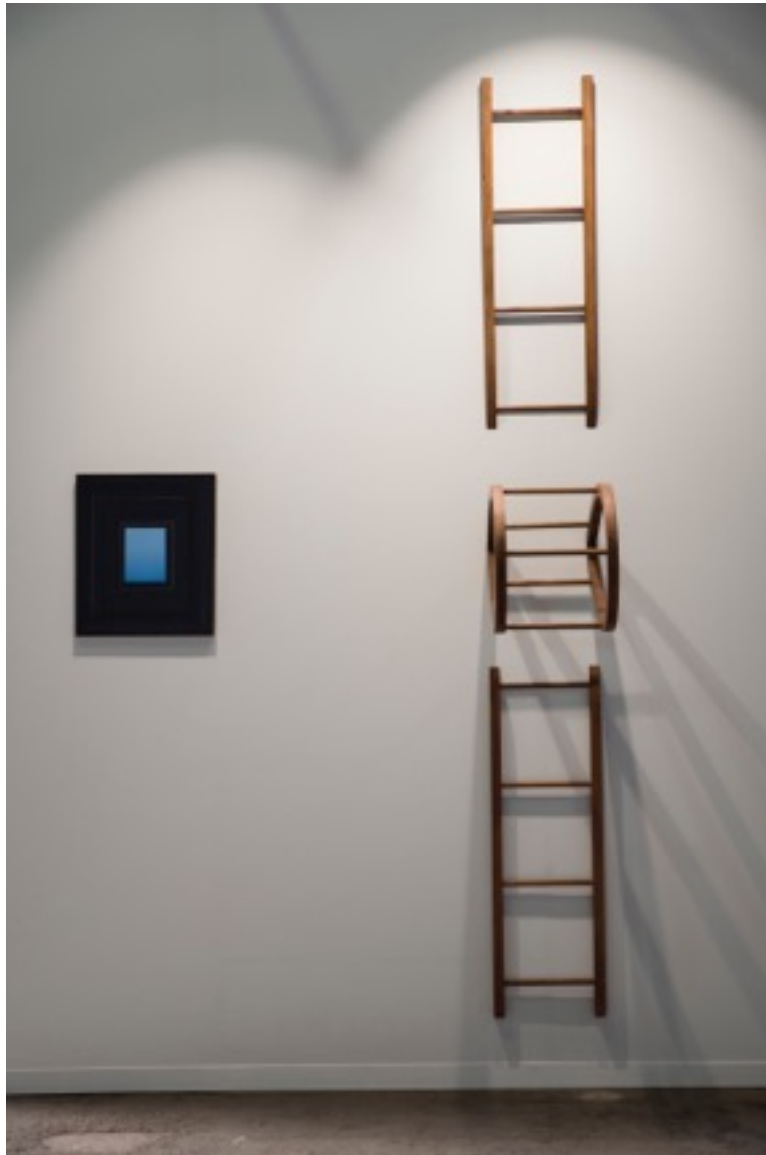
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Maxim Frank
Gyproc III
Plaster plates, 2018
138 x 184 cm

2.750 EUR incl. VAT

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Maxim Frank

Echelle #14

Wood, paint, 2018

286 x 34x 66 cm

2.750 EUR incl. VAT

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Maxim Frank

Echelle #15

Wood, paint, 2018

170 x 64 x 34 cm

2.750 EUR incl. VAT

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Maxim Frank

Echelle #16

Wood, paint, 2018

34 x 198 x 90 cm

3.200 EUR incl. VAT

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About Karl Philips

From 2011 onwards, Belgian artist Karl Philips has been developing a growing international artistic practice using a wide variety of media. This vast body of work (containing drawing, sculpture, scenography, architectural interventions, video, performance etc.) stems from investigating places where public and private space meet.

Philips's artworks seem to be constructed as conceptual antitheses to societal algorithms, to ways of behaving, we often take for granted. He sheds light on the tipping point between action and activism, between the psychological and the physical and between the metaphorical and the concrete. Philips often approaches the intersubjective as a formal language, allowing him to use, attack, rearrange or re-think society's connective tissue in compressed shapes.

These carefully organised "visual manifestations of will" seem to speak of the artists' desire to revalue common sense and also hint at Philips' dissatisfaction with solipsistic studio artistry. In this light, the artist's motivation for choosing a broad and expansive toolbox, ranging from autonomous 'pictures' to theatrical projects, seems most clear.

The artist mostly collaborates with a diverse, flexible group of professionals on a semi-permanent basis. Because of their specific skills, all of those involved play an important role in the development of Karl Philips' artistic practice.

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Karl Philips

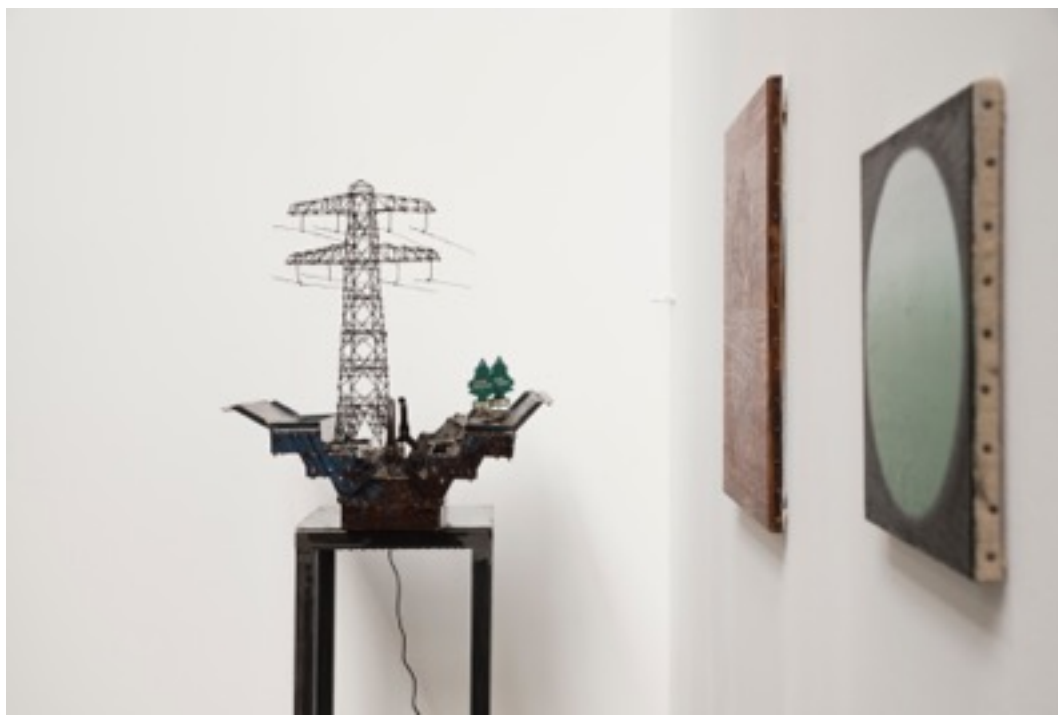
Budé

Mixed media, 2018

192 x 60 x 67 cm

3.500 EUR incl. VAT

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Details Budé

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Karl Philips
Handpumpcar (Outdoor Sculpture Art Brussels 2018)
Mixed Media
120 x 110 x 20 m

10.000 EUR excl. VAT

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Karl Philips
Floating Bibendum
Pencil on paper, 2018
37 x 28 cm

1.210 EUR incl. VAT

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About Marco De Sanctis

Marco De Sanctis (°1983, Milan) lives and works in Brussels and Italy.

Marco De Sanctis literally and figuratively introduces a temporal dynamic in his work. Temporal shifts, reinterpretations of and interventions on existing works challenge the legitimacy and art historical legacy of contemporary artistic practices. Marco De Sanctis works challenge the duality between the copy and the original, investigate the transmission (methods) of images and the position of a contemporary artist vis-à-vis this art historical heritage.

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Marco De Sanctis

Marine

Restored scratched antique canvas, 2018

30 x 34 cm (each)

2.200 EUR incl. VAT (each)

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Marco De Sanctis

Marine

Restored scratched antique canvas, 2018

64 x 75 cm

3.500 EUR incl. VAT

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Marco De Sanctis

Marine

Restored scratched antique canvas, 2018
30 x 34 cm

2.200 EUR incl. VAT

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Marco De Sanctis
Twee Engelen
Engraved copper plate, 2018
64 x 54 cm

3.500 EUR incl. VAT

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Marco De Sanctis
Twee Engelen
Engraved copper plate, 2018
18 x 27 cm cm

1.800 EUR incl. VAT

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Marco De Sanctis
Formes uniques de continuité dans l'espace
Bronze, 2017
45 x 30 x 45 cm

7.000 EUR incl. VAT

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Marco De Sanctis

Neuf heures du soir

Restored scratched antique canvas, 2018
70 x 89 cm

3.750 EUR incl. VAT

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Marco De Sanctis
Vers six heures de l'après - midi
Restored scratched antique canvas, 2018
70 x 89 cm

3.750 EUR incl. VAT

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About Stanislas Lahaut

Stanislas Lahaut's (°1979, lives and works in Ghent) text works and installations are characterized by his tragicomic yet poetic approach of daily life and the absurd mechanisms of the (art) world. He will participate in the Watou Art Festival 2015. His works were recently included in "Sint-Jan" (curated by Jan Hoet and Kris Martin), T.T.T. (Ghent), Young Collectors (Maison Particulière), "Stanislas Lahaut" and "Dialogo" (G262 - Sofie Van de Velde), "The Listener" (Emely), Retrospective / Introspective (Dauwens & Beernaert Gallery), "Message in the Bottle" (Art Brussels 2017), WORDSWORDSWORDS (by Sofie Van De Velde nieuw zuid) and RE-ART 02 in brussel

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Stanislas Lahaut
Untitled (As Time Goes By)
Mixed media, 2018
40 x 40x 40 cm

3.180 EUR incl. VAT

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Stanislas Lahaut
Untitled (Landscape I)
Oil on found object, 2018
18 x 32 cm

2.120 EUR incl. VAT

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Stanislas Lahaut
Untitled (Landscape II)
Oil on found object, 2018
25 x 25 cm

2.120 EUR incl. VAT

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Stanislas Lahaut
Untitled (Landscape III)
Oil on found object, 2018
20 x 32 cm

2.120 EUR incl. VAT